



TIFFANIE ROSE IGNACIO

Las Vegas, NV | ignacio.tiffanie@gmail.com | (702) 738-8485

Education:

University of Nevada, Las Vegas
Bachelor's of Fine Arts
Film (2013 - 2017)

- Alumni Honoree
- Dean's Honors List

Skills:

- Organization
- Team Leadership
- Multitasking
- Time Management
- Detail-oriented
- Video Content Creator
- Festival Programmer

Tools & Technologies:

- Adobe Premiere Pro CC
- Adobe After Effects CC
- Youtube Livestream
- AirMeet Host
- Email Management
- Data Entry
- Google Drive
- Microsoft Suites
- Mac
- OBS

Links:

Demo Reel —
<https://vimeo.com/542069068/d471e63fdf>

Works —
vimeo.com/tiffanieignacio

Eccentric Artists —
eccentricartists.space

Qualifications Summary:

A self-motivated and highly adaptable worker who thrives in fast-paced situations, while also remaining focused and organized. My creative pursuits from the past 5 years have given me a unique perspective in problem solving, team building, leadership, and communication.

PERFORMANCE GOAL: Consistently strives to be a valuable asset to any given role.

Experience:

EXECUTIVE COMMITTEE & VIDEO EDITOR (Nevada Women's Film Festival) (April 2021 - current)

Executive Committee entails managing official selections and ensuring their availability for purchase and accessibility during the virtual film festival via *Eventive*. Video Editor produces content for the festival such as the Film Trailer Promotional and the grand Emmy Awards video to be live-streamed through *Eventive*.

CO-FOUNDER, PRODUCER, VIDEO EDITOR (Eccentric Artists) (September 2020 - current)

An online film collective that seeks to create an inclusive community that supports underrepresented filmmakers. Duties entail managing the collective website, co-producing live-streamed events, and video content for social media. Collective hosts Featured Artists Editions that requires constant communication with the artists in order to showcase their work and conduct online Q&A's.

YOUTUBE VIDEO EDITOR (Fabrication Series) (May - July 2020)

A Youtube series that explores the development of a mystery vehicle. Episodes were shot and edited on a weekly bases using Adobe Premiere Pro CC.

FIELD COORDINATOR TRAINEE/PA (Sharp Entertainment) (March 2019 - March 2020)

Experience in Reality TV on various shows ranging from TLC's "90 Day Fiancé: Happily Ever After" (S4 & S5), "90 Day Fiancé: Before the 90 Days" (S4), and WeTV's "Life After Lockup: S1." Duties include actively working as a Vegas and Utah based PA/Trainee for Happily Ever After, labeling and scanning receipts, releases, avid communication between Coordinator & UPM in New York, helping camera team set up lights and run batteries, drive the company car (within Vegas & for travel from Vegas to Utah), handling of equipment shipments and storage, speedy runs, and anticipates any margin of error to find a solution.

PRODUCTION ASSISTANT (Levy Productions Group) (January 2020 - January 2020)

Under Mindshare at 2020 CES, a New York based company, we conducted B-Roll footage for various companies ranging from Google, Twitter, and Samsung. Duties includes: Scouting booths for shooting, recording content, and handling of equipment on cart.